

Booking Information

MOTHER COURAGE AND HER CHILDREN

By BERTOLT BRECHT

Directed by Tom Neill

Touring Autumn 2012

Presented by Blackeyed Theatre
in association with South Hill Park Arts Centre

"They're waging war for Almighty God and in the name of everything that's good and lovely, but look closer, they ain't so silly" Mother Courage

Two ideologies collide in a conflict that stretches across a continent and threatens the balance of world power. In its midst, one woman, her three children by her side, sees an opportunity to survive, a way to profit from the slaughter by selling goods to both sides. And the time is about to come when, in her quest for material gain, she must make the ultimate sacrifice.

Regarded by many as the greatest play of the 20th century and even the greatest anti-war play of all time, Mother Courage and her Children asks fundamental questions about the effects our beliefs have on the world and the role of ideology in society and world affairs.

Highly acclaimed Blackeyed Theatre brings Brecht's masterpiece to the stage with breathtaking ensemble performances and live music to create a truly unforgettable theatrical experience.

Suitability: 13+

Availability: 1 October - 1 December 2012 for split weeks and weeks (2 night runs may be considered)

Genres: Drama, historical drama, 'Epic' theatre, political drama
Themes: Commercialism, religion, war, WW2, family, politics
Education: An excellent opportunity for students to see Brechtian theatre. A free education pack will be available. Relevant to Theatre Studies, Drama, English and History.

Get-in: 8 hours **Get-out:** 1 hour

Company: Five actors, one technician

Marketing: A5 flyers, A3 posters, A2 posters, 4-sheets, press pack



The Madness of George III

Oh What A Lovely War

Oedipus

"One of the most innovative, audacious companies working in contemporary English theatre"
The Stage



What's On Stage

The Public Reviews

On *The Caucasian Chalk Circle*



Behind The Arras

Remote Goat

"Magnificent...Extraordinary"
The Stage

On *Oh What A Lovely War*

"intensely interesting and original, with strokes of real power"

Libby Purves, The Times
On *The Madness of George III*



The Scotsman
On *Alfie*

www.blackeyedtheatre.co.uk



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