

# The Beekeeper

## Evaluation



LOTTERY FUNDED

# Performance details

Blackeyed Theatre presented the world premiere of *The Beekeeper*, by Michael Ashton, at The Studio Theatre, South Hill Park, Bracknell, from Tuesday 25 to Saturday 29 October 2011.

The five performances were attended by 221 people out of a possible 235, achieving 94% capacity over the course of the week.

## Production Images

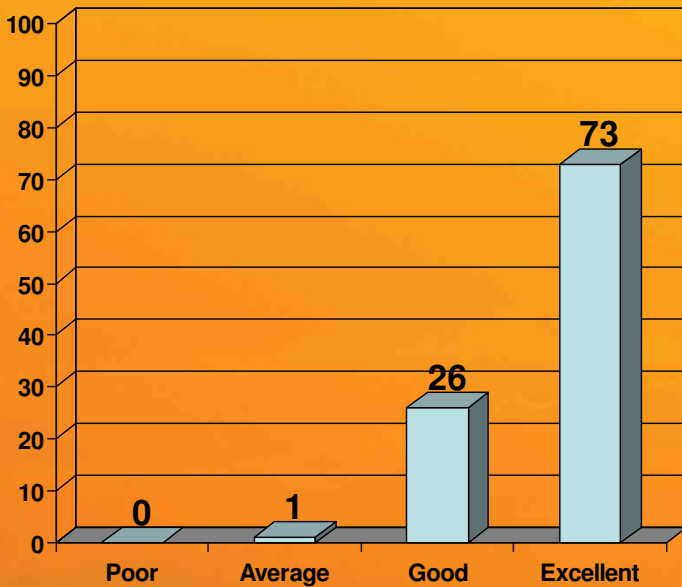


# Audience feedback

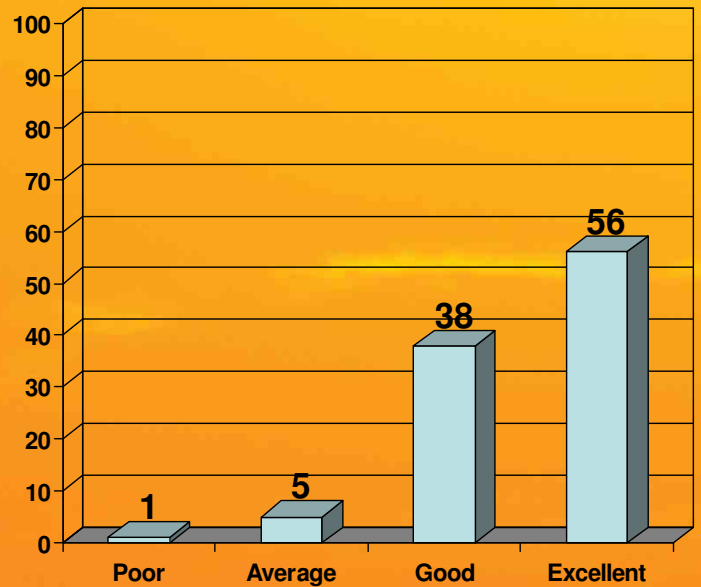
Audience members were provided with feedback forms, asking them to rate various aspects of the production as either poor, average, good or excellent.

82 forms were completed and the following graphs show the results in percentages:

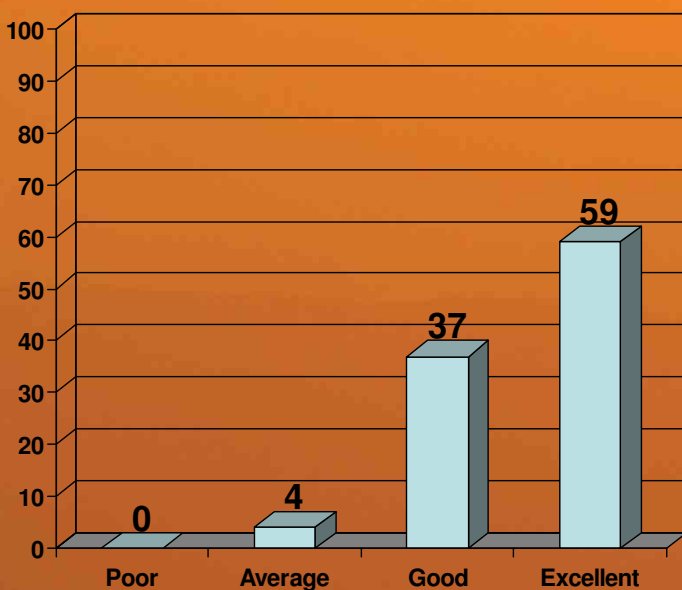
## Acting and Direction



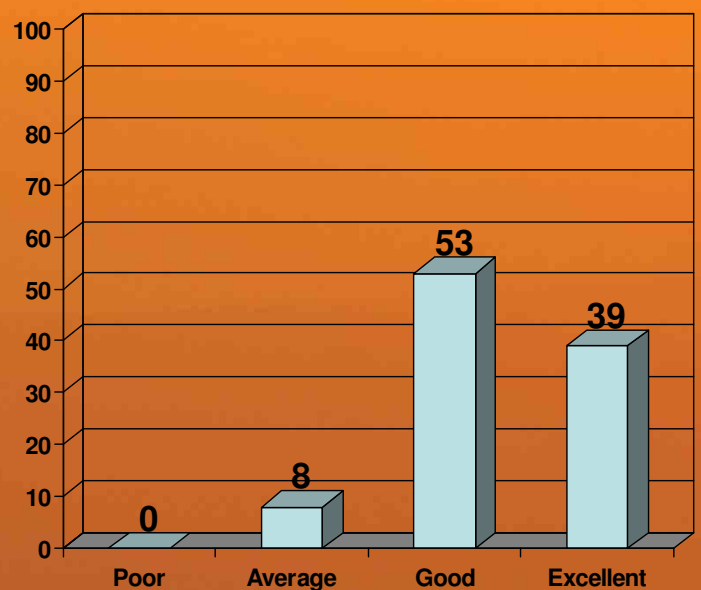
## Script



## Production Values

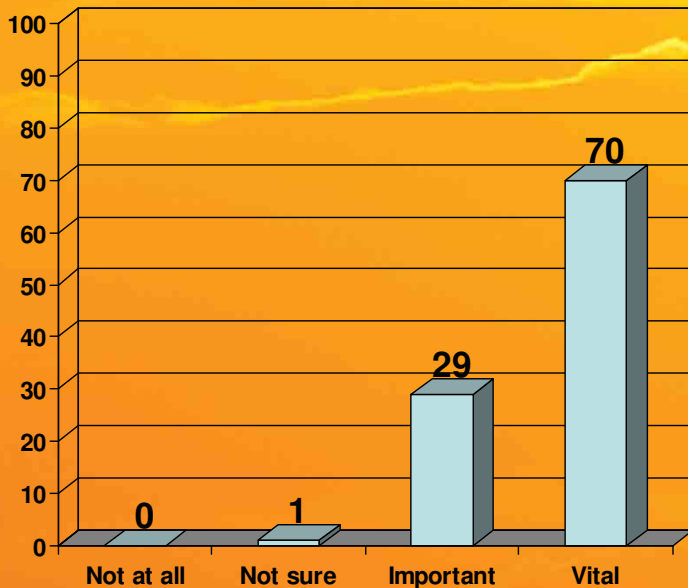


## Marketing Materials

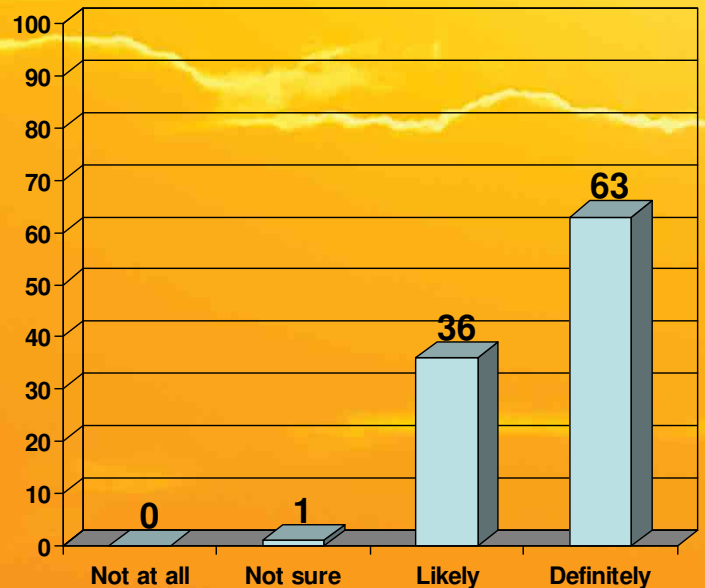


Audiences were also asked to answer the following questions regarding the provision of new writing at South Hill Park:

How important is it to have new writing like *The Beekeeper* at South Hill Park?



How likely is it you would book for similar productions at South Hill Park?



## Audience Comments

The following are additional comments made by audience members via the evaluation forms:

“As a beekeeper myself, this play was very powerful and the emotion that Stressler felt when his bees were burnt was so well expressed. An excellent production all round.”

“Amazing acting. Absolute quiet in the audience – to be remembered long into the future.”

“Too much swearing for my liking!”

“Thoroughly enjoyable – hard-hitting, thought-provoking. Very powerful piece of writing. Well done! The sound being turned on and off very distracting.”

**Audience comments continued...**

**“Very good production – very informative. I appreciate the strong language would have been used, however I felt the “C” word could have been omitted – wasn’t necessary to make it more powerful.”**

**“There could have been a subtle soundscape throughout. The set was beautiful and the performances very strong. It was extremely moving.”**

**“Very good and moving performance. Thanks”**

**“Passion in the performance.”**

**“Very moving play – it made me cry! Thank you!”**

**“Excellent performance of a very moving play.”**

**“Why wasn’t this in the main theatre? Excellent production.”**

**“Moving, intense, powerful.”**

**“Very enjoyable and good value for money.”**

**“Make beekeeper look ‘more worn’. Excellent! Thought provoking.”**

**“Thank you. Harrowing and splendid. This excellent standard is what theatre is all about.”**

**“Excellent production. Very powerful. Thank you.”**

**“Thank you! Powerful stuff!”**

**“Please do not let the audience take food or drink in the studio theatre!”**

**“I felt the story was over-simplistic and the relationships between the characters were not explored enough. In a full length, perhaps this could be rectified, but I got lots of info but no depth. Why a beekeeper and nothing else? I wanted to see the parallels of beekeeper/Auschwitz.”**

**“A very powerful and thought-provoking experience.”**

**“First rate. It deserved its sell-out audience.”**

**Audience comments continued...**

**“Superb in all respects. Highly appropriate atmosphere created. It was as if one were present in the camp. Will hopefully be seen by numerous audiences – it deserves to be.”**

**“An unexpected delight. Wow it was disturbing and entertaining. I will mull over some of the ‘messages’ in weeks to come.”**

**“The acting was really intense and the simple set meant you weren’t distracted.”**

**“Only saw the emails – perhaps be more descriptive!”**

**Blackeyed Theatre  
South Hill Park Arts Centre  
Ringmead  
Bracknell  
RG12 7PA  
Tel 07766 681943 / 01344 427001  
[info@blackeyedtheatre.co.uk](mailto:info@blackeyedtheatre.co.uk)  
[www.blackeyedtheatre.co.uk](http://www.blackeyedtheatre.co.uk)**